

Hi Tom,

Thanks again Folk World for your review on Pump the Box. I am really glad that there are people like Folk World who can do solid independent third party reviews. Some music award shows these days are plagued with cronyism of the worst kind. That's why it's imperative that we have people like your self review a musician's cd for what it is. I feel that the hard work I put into the cd and the quality of the cd was given true justice by Folk World. In many of these music award shows you see the same group of people winning all the time. Most of the time they don't even truly listen to your music because they are blinded by the politics of cronyism. I don't believe for a minute that my new cd Pump the Box was given a fair chance at this latest awards show. I feel I know music well enough to know when I have been out classed. Pump the box deserved far better recognition than it got. Most of the people who voted at this latest awards show did not even take the time to listen to the cd. It seems if you're the big name or if they want you to win. (You will win). I believe all award shows should only be judged by qualified people who have no connection to the musicians or each other. If a musician is going to produce a cd, play six different instruments on a cd, do all the vocals on a cd, and finance a cd out of his own pocket, his efforts deserve a better fate then political cronyism. This kind of injustice has been going on for to many years with no end in sight. I feel that I have too much gone into this project to not address this issue. Why work at any musical project if this is some of the garbage a musician has got to struggle with. If I felt the way this awards show was handled did justice to my music career, and others, I would not be here writing this email win, lose or draw. I stand by my music and this cd with any thing in the business, all this cd needed was a independent third party. Thanks to all who gave my cd the independent third party reviews it deserved in the past few months. Music should be fun. However if im going to market my music in this competitive environment I should at least be appreciated and be able to compete on a level playing field. Thanks again Folk World for being the independent voice this industry so desperately needs.

THANKS AND ALL THE BEST TONY O'LEARY