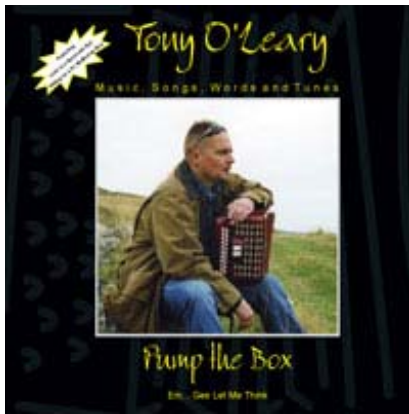


Tony O'Leary - "Pump the Box"



Utwory : 1. Rollick -N- Skipper 2. Far Away in Australia 3. Uncle Frank O'Leary's Labrador 4. Red is the Rose 5. Livin in a Syncrude Eye 6. Liltin' Banshee 7. The Star of the County Down 8. Cooley's Reel 9. The Flower of the Strabane 10. Smash the Window 11. The Banks of the Lee 12. Oslo Waltz 13. Black Gold 14. Sitting on a Fort McMurray Bus 15. The Happy One Step Wyd.

Tony O'Leary is a new musician (composer) from Newfoundland and Labrador who is representative of the musical stage called Irish Newfoundland music. His newest album Pump the Box refers to the concept of the Newfoundland kitchen party. Tony is a instrumentalist who plays music that is joyful, spontaneous and authentic. Tony play's button accordion that graces among musicians returning to folkowych. Along with other acoustic instruments the button box creates a topping mixture of dancing rhythms, equal to that in romantic ballads. After hearing him play Rollick-n-Skipper, Liltin' Banshee is it possible to begin to think that Cooley's reel could be played on the accordion with such verve. Featuring as guests on the album some of the east coast Canada's finest musicians, from bands like the Fables and Irish Descendents. Far Away in Australia, Red is the Rose and The Banks of the Lee were arranged softly yet curiously. This exceptional climate is characteristic of the artist's style of playing as well. Good cd.

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